



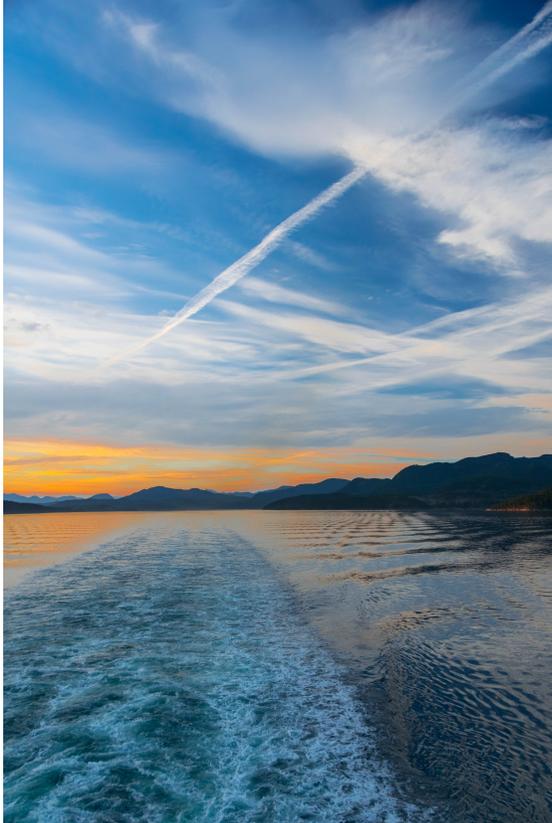
UBC Emeritus College Newsletter

GENERAL MEETING

Wednesday 17 March at 1:00 pm

- 1:00pm - Slide show of Emeriti art and photography
- 1:30pm - Business meeting
- 1:45pm - Repeat slide show of Emeriti art work
- 2:15pm - Panel: Art on the Side
- 3:00pm - Q and A

Via Zoom <https://emerituscollege.ubc.ca/general-meeting-march-17-2021>

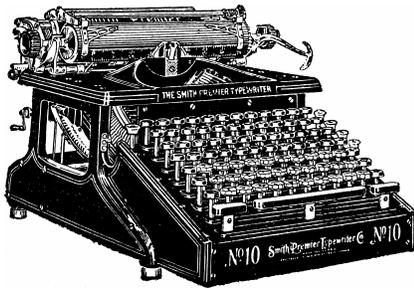


Art on the Side

Last year in March we had to cancel the art exhibit which was planned to accompany the General Meeting. This year we will do it again, only virtually. Art on the Side features a panel of three emeriti who engaged in an artistic life alongside their academic careers: **Ann Hilton**, Nursing (painting), **Philip Resnick**, Political Science (poetry) and **Andrew Seal**, Medicine (painting and photography). Each will speak on aspects of that experience and how their art has evolved since retirement. Then Ann and Andrew will speak to various pieces of their work and Philip will read some pieces of poetry for us. The slide show will feature works by the photography interest group and other emeriti. Please join us for this wonderful program.

Photo credit: Roy Saunders





Contributions to the Newsletter

Please send the editor information about your recent activities and community engagements. Suggestions for stories are welcome. Space permitting, we will list publications in the newsletter in the citation format of your choice. For awards, a description of the award, award citation, or link to the announcement is helpful. We may edit submissions for brevity or clarity. Photographs suitable for publication are always welcome.

Thanks to Don Blake for designing the front page and much more, and Carolyn Gilbert and Herbert Rosengarten for their advice and keen eyes for typos, errors and font size changes. All remaining errors and bizarre layout features are the editor’s responsibility.

The Emeritus College (formerly UBCAPE) could not function without the contribution of many past Presidents/Principals and Members-at-Large who continue to provide their services.

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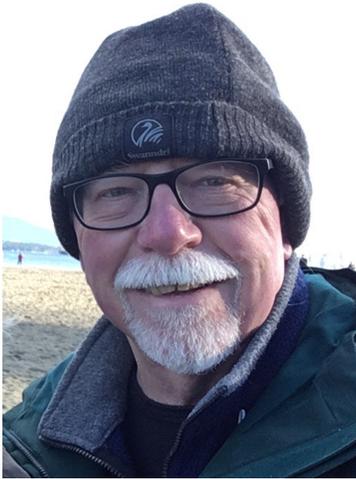
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Newsletter Editor

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From the Principal

On opening my February issue of *The New York Review of Books* a few days ago, my interest centred immediately on an essay by Joyce Carol Oates. “Chronicle of a Death Ignored” attracted attention for several reasons: my ready recognition of its author’s name; the fact that the book under review bore the subtitle, “A Murder at Harvard and a Half Century of Silence”; and the clever, striking, composite drawing that accompanied Oates’ essay, combining hints of romance and mystery while evoking the storied university and its surrounds.



More than all of this though, I was struck by Oates’ choice of epigraph (from the book under review, Becky Cooper’s *We Keep the Dead Close*). “There are no true stories: there are only facts, and the stories we tell ourselves about those facts.” This seems, on the face of it, to be a broadly acceptable proposition. I am attracted to the idea that humans are story-telling animals. Betwixt birth and death, we all construct our lives in the stories we tell ourselves about who we are and why we did what we did—or do what we do. Stories help us find our way through the ocean of time and space. They allow us to see marker buoys rather than a chaotic wake left behind; they define a course, even if it is only the progression of time’s arrow from infancy through youth to maturity and old age.

How, I wonder, will our many individual stories be affected by our passage through the doldrums of the pandemic? How, too, will these months come to be represented in the history of our Emeritus College—as a time of stasis, drift, innovation, achievement? Then I begin to wonder. Will we in fact agree on “the facts” as we reflect on this past? The once barely conceivable idea of “fake news” has become commonplace; even the reassuring phrase “just the facts, ma’am,” widely attributed to truth-seeking police sergeant Joe Friday of *Dragnet*, was (it turns out) never uttered by him.

Perhaps it matters not. The denouement of Cooper’s book is that none of the theories (stories) about Jane Britton’s murder, either those developed from evidence gathered during the initial police investigation, or those derived from her own decade of deep and careful research and analysis of the case, came close to recognizing what was eventually revealed by newly-powerful DNA-analyses; that the killing was random, in no way related to the unique person who was its victim. Cooper comes to doubt “whether telling a responsible story of the past is possible, having learned all too well how the act of interpretation molds the facts in service of the storyteller.” I am unwilling to concede quite so much.

For my money, the Emeritus College has adapted swiftly and well to suddenly changed circumstances. We have sustained strong involvement with college activities, even as we have sorely missed in-person gatherings. We have laid solid institutional foundations and drawn more people into our various activities. There is work yet to do. But so long as colleagues continue to volunteer their energies and talents in the service of the Emeritus community, we will be more than OK.

“That’s my (responsible) story, and I’m sticking to it.” Thank you.

Graeme Wynn, Professor Emeritus, Geography



From the College

Consider volunteering . . .

For the Emeritus College committees and programs or to initiate Special Interest Groups of your own devising.

CURAC (Canadian University Retirees Association of Canada) is looking for a contact person from the UBC Emeritus College for its newly formed *Later Life Learning (LLL) Committee*. The Contact Person’s role would not involve more than 30 minutes of work per month—maybe even less. It would involve making postings to our newly established Later Life Learning Mailing list—or what some of us still refer to as a Listserv: later-life-learning-L@mailman.ucalgary.ca
 Newsletter: <https://www.curac.ca/newsletters/curacarucc-nl/nl-summerfall2020/>

More on CURAC . . .

Administrators should pay attention to this fast-growing group: university retirees
 Retired faculty and staff stay active in their communities and contribute to their institutions in many ways.

BY ROBERT MORRISON | University Affairs NOV 03 2020

<https://www.universityaffairs.ca/magazine/sponsored-content/administrators-should-pay-attention-to-this-fast-growing-group-university-retirees/>

New Emeritus College Members 2021

Lynne Esson, School of Nursing

*Apologies to Professor Esson for omitting her from the list in the last newsletter.

For more on election to the College, see the Membership section of the [College website](#).

EMERITUS COLLEGE MEETINGS

All our meetings are held online on Zoom. You can find instructions on how to zoom at <https://emerituscollege.ubc.ca/events/how-to-zoom>. Contact the office if you need help to set up Zoom before a meeting. Some meetings are recorded and can be found online:

[Videos of talks and events](#)

Special Interest Groups

Times and dates for upcoming meetings will be listed [on the Emeritus College website](#).

TRAVEL GROUP Thursday 11 March 2021 – 4pm

Vietnam and Cambodia: Bicycling up the Mekong from Saigon to Luang Prabang

On March 11 Claire Weeks, emerita Rehab Medicine, and Peter Wing, emeritus Spinal Orthopaedics, will share their experiences on a trip through Vietnam, beginning independently in January 2019 as they took the train from Hanoi through the northern and middle regions en route to Ho Chi Minh City (Saigon). There they met a group of Vancouver-based friends who had arranged an organized bike tour through the southern region, exploring the Mekong Delta and then travelling up the Mekong into Cambodia and Laos. All in all, they travelled for nearly a month, learned a great deal of history, were introduced to several related cultures, enjoyed fantastic food, and experienced the hottest temperatures (low 40s!) they had ever had to contend with when biking. They survived, gaining new perspectives on the Vietnam war (aka the American war) and learning about some of the regional challenges.

If you are currently not on the email list of the EC travel interest group and wish to receive our mailings, please contact Paul Steinbok at psteinbok@cw.bc.ca. A Zoom link will be sent out two days before each meeting.



Credit: Claire Weeks and Peter Wing

POETIC ODYSSEYS Tuesday, 30 March 2021 - 2:00pm

All who are interested in writing, reading or listening to poetry are welcome.

Zoom link by request. Contacts: Philip Resnick (Professor Emeritus, Political Science – philip.resnick@ubc.ca) and George McWhirter (Professor Emeritus, Creative Writing). Contact meeting organizer for Zoom link.



Credit: Roy Saunders

FILM GROUP**Series Eleven – Filmed Intellectuals**

Hosted by John LeBlanc

The film can be screened [via the Kanopy streaming site](#) of the **Vancouver Public Library**; **Zoom discussion** of this film: **March 31 at 4pm**

Series Eleven: Films featuring intellectuals face serious difficulties in presenting such complex and unique individuals in a medium that often relies on formulaic structures within its standard two-hour limit. Film director Margarethe von Trotta has addressed this problem by attempting to engage intimately with her subjects, requiring that she identify to some degree with them (for example, as a woman railing against male oppression) as well as trying to discover the real person through their letters, close associates and places they inhabited. The two-hour time limit also requires identifying a representative moment in the individual's life. These three films, all by women directors, feature, in the first two films, internationally known intellectuals and, in the third film, a fictional thinker, offering an additional difficulty of creating what a contemporary intellectual might look like. All three films share a focus on intellectuals as figures of exile, not only mental because of their advanced ideas, but also physical, suffering displacement that shows they are not merely mind but also flesh and blood.

Mar. 31 - *Things to Come (L'avenir)* (2016)—directed by Mia Hansen-Love—features a fictional philosopher, Nathalie (played by French actor Isabelle Huppert), teaching at a Paris high school, who finds herself in a life-altering moment as her publishing career declines and her family life falls apart. While her exile is not the result of sweeping historical developments that befell Arendt and Zweig, it nonetheless throws her into a space of profound doubt, best described by Pascal, one of her favourite philosophers. A re-connection with a former student has potential but exile seems permanent, perhaps even desirable.



PHOTOGRAPHY GROUP – Friday 9 April 2021 at 3 pm

The theme will be “Movement.” Please submit up to three photos, plus (if you wish) a “before” version of one of them to show how you changed the original.

Send the photos to Richard Spencer at richard@rhspencer.ca. You can send them as email attachments, zip files, or downloads from an online site. If you include them in the body of an email, you should avoid letting your software reduce the size of the photos to any resolution less than about 1000 x 800 pixels (within reason, bigger is generally better!). You will receive a Zoom link a day or two before the meeting. Sign on at 2:30 for informal chat.



Senior Scholars Series: The Passions that Drive Academic Life

Thursday 18 March 5:00pm to 6:15pm

Adaptive Management: Learning to Manage Complex Natural Systems through Experience and Active Experimentation

Carl Walters

Associate Professor Emeritus of Fisheries (2013)

Carl Walters completed his doctoral degree in 1969 at Colorado State University and has been at UBC since then. He has participated in over 200 peer-reviewed publications and has won several major awards, including the Volvo Environment Prize, American Fisheries Society Award of Excellence, and ICES Prix d'Excellence. His research interests include fish population dynamics, ecosystem modelling, and adaptive management. He has been particularly interested in the long-term dynamics of the BC sockeye populations, finding simple but effective stock assessment methods, and developing simpler models for understanding the ecosystem impacts of fishing.

Jerry Wasserman – Moderator, Professor Emeritus of English and Theatre (2017)

Jerry Wasserman retired in 2016 after 44 years teaching at UBC. Jerry is also an actor and theatre critic, with Lifetime Achievement awards from the Canadian Association for Theatre Research and the Greater Vancouver Professional Theatre Association. He is a member of the BC Entertainment Hall of Fame.

To join the meeting, click on the [Green College link](#).

Honours and Achievements



Dr. Charles Laszlo, PhD, CM, OBC (Professor Emeritus, Elec. & Comp. Eng.) has recently been reelected as President of BC Family Hearing Resource Society (BCFHRS) and is celebrating 20 years as a Member of the Board of the Society. Dr. Laszlo has had a long-standing relationship with the hard-of-hearing community as a widely respected biomedical engineer, as the founding President of the Canadian Hard of Hearing Association (CHHA) and as a previous president of the International Federation of Hard of Hearing People. As an individual who is hard-of-hearing and a cochlear implant recipient, Dr. Laszlo is passionate about working with BC Family Hearing Resource Society, which is the largest not-for-profit organization in BC serving deaf and hard-of-hearing

children, aged birth to school-entry. During his two decades associated with BCFHRS, Dr. Laszlo has seen the organization become an internationally recognized institution in the field of early intervention for children living with hearing loss and deafness.

J. Rhys Kesselman (Professor Emeritus, UBC Economics; and Professor Emeritus, SFU School of Public Policy) has completed his 2.5 years work on the BC Expert Panel on Basic Income. The panel's 530-page report, "Covering All the Basics: Reforms for a More Just Society," was released by the BC Government in January and is posted at <https://bcbasicincomepanel.ca>. The report rejects proposals to implement a general basic income for British Columbia but proposes targeted forms of basic income for persons with disabilities, youth aging out of care, and women and children fleeing domestic violence. The report offers 65 wide-ranging recommendations for reforms including in-kind services to improve the provincial income and social support system.

Wendy Hall (Professor Emeritus, Nursing) has received a Health Innovation Funding Investment Award for 2020. Her project was one of six funded from nearly 40 applications to UBC Health. The award provides \$17 000 in critical funds to support the project "Indigenous Elder-led App to Support Parents' Two-eyed Seeing for Parenting." Two-eyed seeing is an approach that uses the best strengths of both Indigenous and Western scientific ways of knowing for the benefit of all. (Mi'kmaq Elder, Albert Marshall).

Linda Siegel, (Professor Emerita, Education and Counselling Psych.), is a consultant to the Right to Read Public Inquiry recently called by **The Ontario Human Rights Commission**.



Honours and Achievements, cont'd



TRIUMF Emeritus Researcher, **Vijay K. Verma**, PMI Fellow, PMP, MBA, PEng, received the 2020 PMAC Fellow Award announced at the virtual International Project Management Day 2020 conference. Fellowship in the Association recognizes those who have made significant contributions to the development of the art and science of project, program or portfolio management, either as a practitioner, teacher, or researcher. It is the highest level of membership awarded by the Association and carries with it the right to use the post-nominal letters FPMAC, Fellow of the Project Management Association of Canada.

Professor Verma worked for over thirty-nine years in the area of Project Management at TRIUMF (TRI University Meson Facility), the federally funded Particle Accelerator Centre and National Research Laboratory at UBC. He adds this award to a long and growing list of recognitions and accomplishments, including several awards from the PMI and the Hind Rattan Award, the highest honour given to non-resident persons of Indian origin. He has written a three-volume series originally published by the Project Management Institute, which includes *Organizing Projects for Success*, *Human Resource Skills for the Project Manager*, and *Managing the Project Team*. His fourth book is *The Art of Positive Politics: A Key to Delivering Successful Projects* (Multi-Media Institute, 2018).



Kellogg "Kelly" Booth (Professor Emeritus, Computer Science) has won a 2020 Lifetime Achievement Award from CS-Can/Info-Can. The award recognizes current or former faculty members in Canadian computer science who have made outstanding, sustained contributions to computing over their careers. Dr. Booth's award recognizes his contributions to building research capacity, enabling interdisciplinary research, and mentoring students and junior colleagues

over his impressive 40-year career as a computer science faculty member in Canada (27 years at UBC). His academic research has spanned theoretical computer science (analysis of algorithms, especially for graph-theoretic problems), interactive computer graphics for application support, and later, human-computer interaction, which has been his area of focus for most of his career.

Emeritus News

Daniel Overmyer (Professor Emeritus, Asian Studies) organized the editorial group for the last two issues of *Discovery*, the annual magazine of Nature Vancouver. He also published a couple of short articles in those issues, including one about the Covid-19 origin in a Wuhan wet market.

James White (Professor Emeritus, Sociology) has been Editor of *The Journal of Comparative Family Studies* for the past year. During this time the journal published a two-issue special edition on family responses to the pandemic throughout the world. He is pleased to announce that Professor **Dan Perlman** will be joining the journal as Co-editor. Before his most recent time with the University of North Carolina-Greensboro, Dan was a Professor in Family Studies at UBC. His expertise in social psychology will allow the journal to expand in this area.

“Afternoon napping linked to better mental agility. Associated with better locational awareness, verbal fluency, and working memory.”

25 January 2021 *British Medical Journal*

<https://www.sciencedaily.com/releases/2021/01/210125191846.htm>



Credit: Roy Saunders

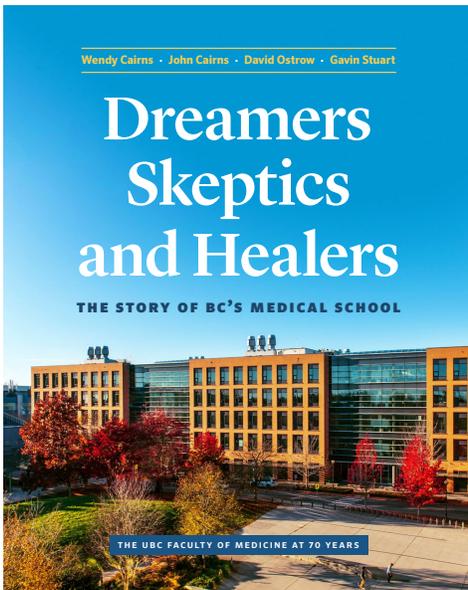


Emeritus News, cont'd

DREAMERS, SKEPTICS AND HEALERS: THE STORY OF BC'S MEDICAL SCHOOL

John Cairns; Wendy Cairns; Gavin Stuart; David Ostrow

A legacy of care



Hailed as one of the world’s top-ranked medical schools, the UBC Faculty of Medicine is globally recognized as a leader in medical education and health sciences research. In celebration of its 70th anniversary, this richly illustrated history is an inspiring reflection on the Faculty’s rise from humble beginnings to its standing today as a beacon of excellence.

This beautifully illustrated book documents the history of the UBC Faculty of Medicine from its creation to the present day. Tracing the trials, tribulations, and triumphs of the many people who strove to first bring the Faculty into existence, and then to ensure its success, it is a testament to their work in transforming aspiration into reality.

Unlikely though it may seem today, the UBC Faculty of Medicine’s creation was threatened from the moment British Columbia entered Confederation in 1871. Proposals for a provincial medical school encountered myriad challenges. There was no university until 1915, and it was another 35 years before the enrolment of the first medical students. And yet, establishing the medical school was only the first of many milestones reached despite great odds.

Today, the Faculty’s medical undergraduate program is the fourth largest in North America. Its faculty members have garnered numerous illustrious awards—including the Nobel Prize. Its province-wide, distributed undergraduate and postgraduate program, established in 2004 as the first of its kind in Canada, is developing a new generation of doctors, bringing health education to remote regions and communities, and enhancing the quality of health care. And its researchers continue to make breakthroughs in the priority areas of precision health, cancer, brain and mental health, heart and lung health, population health, and chronic diseases, as well as across the breadth of health and life sciences.

From David Ostrow MD, Professor Emeritus of Respiratory Medicine



On Books, Bookshops, and a Personal Library

John Gilbert



While clutching my mother's hand, waiting for a green Bristol Omnibus, I learned to read my first words: "Bus Stop," rapidly followed by "Please tender exact fare and state destination," and "Spitting prohibited dogs not allowed." At 3-and-a-half, I took great strides from there and soon learned a series of other signs on the lower deck of double-decker buses, in which we seemed to spend an inordinate amount of time during my childhood.

In my memory, there is a very short space of time between learning to read those words and entering my first library. I recall my first library card (I was about 5), obtained by going with my mother to the local branch of the Bristol Public Library. I clearly remember being mightily excited that I could actually take two books home. The library was not large but did have a wonderful children's area and a tremendous selection of children's books through which, during the next five or six years, I read my way voraciously.

Just after the war, elementary schools in the U.K. had few books. The public library therefore became a natural extension of school and was an essential part of my education.

I had very little money to buy books, although with access to a first-rate library system, I felt no need. Bristol had excellent bookshops in which I loved to browse—and wish. By the time I reached my undergraduate days, books were deeply ingrained in my being, as was my determination that, at some stage, I would have my own library.

John Sandoe opened his bookshop on Blacklands Terrace in Chelsea, in November 1957. I discovered it in the summer of 1958 during a visit to a friend. A year later when I went to London for my undergraduate work, frequent visits to its crowded spaces began a lifelong relationship and the source of a large part of our library today. From one room and a basement, it has grown to a larger establishment, now including an upstairs reached by a narrow stairway (crowded with piles of books) and two adjacent small shops. But the atmosphere has not changed, and the booksellers are still as knowledgeable and friendly as its founder and his much-respected colleague, Felicité Gwynn (who just happened to be the sister of Elizabeth David). At the end of every month, I would receive a small stack of invoices, written in her beautiful calligraphy, and payable at some future convenient time. John de Falk (in the photo), hired when he was a very young man, took on the shop when John Sandoe retired. He still replies cheerily to my emails, produces regular annotated lists of recommended new books, oversees a lovely website, and hosts terrific podcasts, which introduce authors whose latest books have recently arrived—and supplies us with ever more books.



Only rarely now do Carolyn and I get to visit, but when we do I am immediately back in the London of the late 50's and early 60's, when the UK was trying, and succeeding, to throw off the residue of war. In the presence of shelves crowded and overflowing with such a wealth of treasures, I discovered a personal affinity for Anthony Powell's later words, "Books do furnish a room."



At that place in our lives in which we now find ourselves, when decisions about our personal libraries must be made, we hope that at least some portion of the books will find homes that will love and cherish them as we have done throughout their time with us—bibliophiles of the first order.

John Gilbert was Chair, UBC Senate Library Committee, 1993-1998. A portion of this note is taken from a talk he gave at the opening of the Koerner Library on March 11, 1997.

Do you have a story about reading, books, or finding a good home for your books? Let the newsletter editor know, and we can include some in future newsletters.

In Memoriam

Michael Ian Foster

Professor Emeritus of Visual and
Performing Arts in Education
1929–2020
University Service 1960–1989

George Robert Gray

Associate Professor Emeritus of
Pathology
1932–2021
University Service 1963–1998



Credit: Roy Saunders



Publications by Emeriti

Chong, D. P. [Computational Study Of The Structures And Photoelectron Spectra Of Gas-Phase Nitrosamines: Dimethylnitrosamine, N-Nitrosopyrrolidine And 1-Nitrosoaziridine.](#) *Journal of Electron Spectroscopy and Related Phenomena* 2019, 232, 35 - 39.

Chong, D. P. [Computational Study Of The Structures And Photoelectron Spectra Of 12 Azabenzenes.](#) *Canadian Journal of Chemistry* 2019, 97, 697-703.

Friedrichs, Christopher R. "House-Destruction as a Ritual of Punishment in Early Modern Europe," *European History Quarterly*, 50 (2020), 599-624.

Grymonpre, RE, Bainbridge L, **Nasmith L[ouise]**, Baker C. Development of accreditation standards for interprofessional education: a Canadian Case Study. [Human Resources for Health](#) (2021) 19(12). <https://human-resources-health.biomedcentral.com/articles/10.1186/s12960-020-00551-2#Tab1>

Gunew, Sneja. (2019) "Hsu-Ming Teo's Post-Multicultural Affective Improvisations on Love," *Antipodes*: Vol. 33 : Iss. 2 , Article 12.
Available at: <https://digitalcommons.wayne.edu/antipodes/vol33/iss2/12>

McWhirter, George. "An Account for the Diseased Origin of Grabowski's Prodigious Intelligence" (a story), *subterranean* magazine, pages 27-28, Vol. 8 No. 87, 2021; translations of "Uncreation," "The Last Night of the World," "The Hunt for the Red Jaguar" and "Images of Butterflies" (poems) by Homero Aridjis, pages 314-318, *The Latin American Ecocultural Reader* edited by Jennifer French and Gisela Heffes, Northwestern UP, 2021.

Moogk, Peter. "Das Elsass or l'Alsace: The Battle of the Postmarks and Stamps," in *The Canadian Philatelist/Le Philatliste canadien*, Vol.72, No.1 (Jan./Feb. 2021), pp.24-31.

Potter, Pitman. *Exporting Virtue? China's International Human Rights Activism in the Age of Xi Jinping* (Vancouver: UBC Press, 2021).

Wieland, Gernot R. "Anglo-Saxon Visions of Heaven and Hell," in *Imagining the Medieval Afterlife*, ed. Richard Matthew Pollard (Cambridge: Cambridge UP, 2020), 79-98.

Wynn, Graeme. "Scoping Yeotopia: Tom Brooking and the Making of Rural New Zealand," *International Review of Environmental History*, 6, 2 (2020), 5-23.

John B. Guerard and **William T. Ziemba**, editors. *Handbook of Applied Investment Research*. World Scientific Handbook in Financial Economics Series, vol 9. WorldSciNet, 2020.



Around Campus

UBC Pharmacists' Clinic

The clinic cares for people with complex drug therapies, people with questions about their medications, and those needing extra time with a pharmacist. The clinic commonly manages cases involving refractory migraines or headaches, poorly controlled symptoms of Parkinson's Disease, ineffective control of chronic pain, a high pill burden, and need for opioid or other deprescribing.

The clinic has successfully transitioned to virtual operations and continues to offer services by telephone or secure telehealth (video call), which are provided at no cost to patients. Anyone in need of 1:1 time with a clinical pharmacist is welcome to contact us. You can contact the receptionist by telephone, fax or secure e-mail to request an appointment with an expert clinical pharmacist.

More details, including contact and referral information is available on the website.

Website: <https://pharmsci.ubc.ca/pharmacists-clinic>

Phone: 604-827-2584 *Telephones are answered: Monday–Friday, 9 a.m.–12 p.m. and 1–4 p.m. (except statutory holidays). We do not fill prescriptions.*

Fax: 1-866-229-3779

Secure e-mail: https://medinetmail.ca/cgi-bin/pharmclinic/pc_signup.cgi?apptype=CU

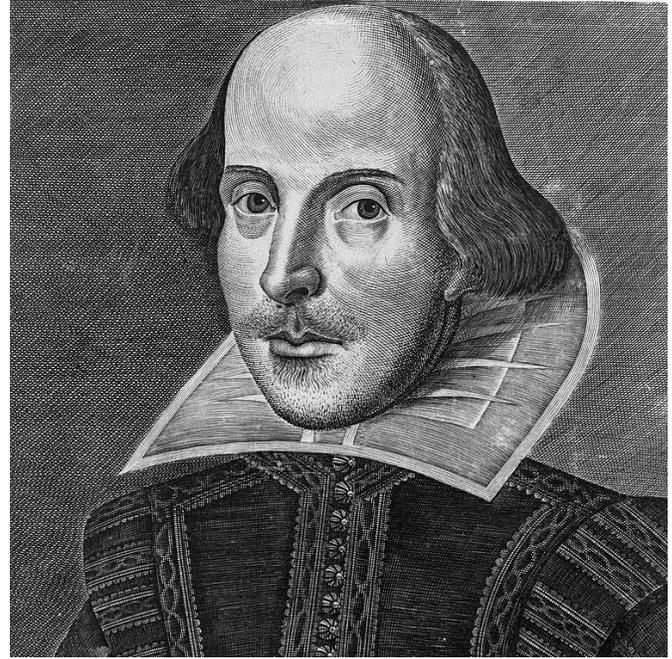


Credit: Roy Saunders



Shakespeare's Plays: The First Folio

The Rare Books and Special Collections division of the UBC Library (headed by Katherine Kalsbeek) is hoping to raise a significant amount of money in a very short time. The goal is to purchase one of the 235 known copies of the 1623 Folio edition of Shakespeare's plays, offered by Christie's, New York. Christie's contacted Ms. Kalsbeek and Gregory Mackie, an associate professor in the English department and an expert in book history, about the possibility of UBC acquiring a near-perfect copy of the Folio. The offer was exclusive to UBC and came from the Chairman of Christie's New York. Suddenly, here was an extraordinary opportunity for UBC—if successful, we would become the proud owners of what would be only the second copy of the Folio in Canada (the other is at the University of Toronto).



Widely regarded as the most important literary work ever published in English, Shakespeare's First Folio, as it has come to be called (though its actual title is *Mr. William Shakespeares Comedies, Histories & Tragedies*), would become the centrepiece of what is already a fine collection of early modern books in our library (including a copy of the Second Folio, published in 1632). It's hard to overestimate the value of this book, not only because of its relative rarity but because of what's in it: thirty-six plays by the greatest writer in English, eighteen of which were first printed in this edition, preserving such plays as *Anthony and Cleopatra*, *Macbeth*, *Twelfth Night* and *The Tempest* for posterity. None of these plays would be known to us without this book.

Seven years after Shakespeare's death, in order to honour his memory, two of his friends and fellow actors, John Heming and Henry Condell, gathered together all the play texts they could get their hands on from various sources—printed "quarto" editions of individual plays, manuscripts in Shakespeare's hand or transcribed by professional scribes, theatrical promptbooks, etc. The process was an arduous one and no doubt involved some careful negotiation with publishers and theatre companies. But somehow Shakespeare's friends prevailed on a prominent London publisher to take a chance on printing a collection of plays in large folio format. (Plays were considered low class, unworthy of such an exalted treatment.) In their introductory address to "the great Variety of Readers" Heming and

Shakespeare's Plays: The First Folio, cont'd

Condell praise their friend's brilliant "wit" but don't neglect the commercial side of their enterprise: criticize all you like, they write, "but whatever you do, Buy." It's as though their counsel stretches all the way forward to our time, 400 years later!

Before I retired, I regularly taught the undergraduate Shakespeare course. I can't think of a better pedagogical tool than the First Folio to have had available to anchor our discussions of the plays and their history. Future students will, I hope, have the unique opportunity to visit the Rare Books library and see it for themselves, maybe even handle it (carefully, to be sure). Equally important, the presence of the book will, as President Ono has observed in endorsing the project, "attract. . . scholars and visitors from around the globe." It will certainly put UBC more definitively on the map.

Nor does this effort have only an antiquarian or historical interest. Shakespeare is now a world writer who speaks to contemporary issues such as gender, race, ecology, and indigeneity as well as to age-old questions of individual personhood, family strife and forgiveness, political upheaval, and poetic inventiveness. He is both universal and local. If our bid to buy this volume is successful, we intend to celebrate that fact with a symposium in 2023, the four-hundredth anniversary of the publication of "Mr. Shakespeares" works. This too will enhance UBC's position in the scholarly world.

The privilege of acquiring a volume of this importance comes with a high price tag. We expect it will cost close to 8 million US dollars (a bargain compared with the ten million US that a private collector recently paid for a different copy). The most exciting news on this front is that we have already received a private donation of **one million** dollars towards the purchase price. Our plan is to raise funds exclusively from private donors; this is not the time to be investing public money in library collections. We are under pressure to do this quickly, since Christie's has indicated that we have only until March 15 to make our offer. So time is short.

If you or someone you know would be interested in becoming involved in fundraising for this project, please contact Katherine Kalsbeek, Head, Rare Books and Special Collections: katherine.kalsbeek@ubc.ca.

By Anthony Dawson, with material from Herbert Rosengarten; both are Emeritus Professors of English.

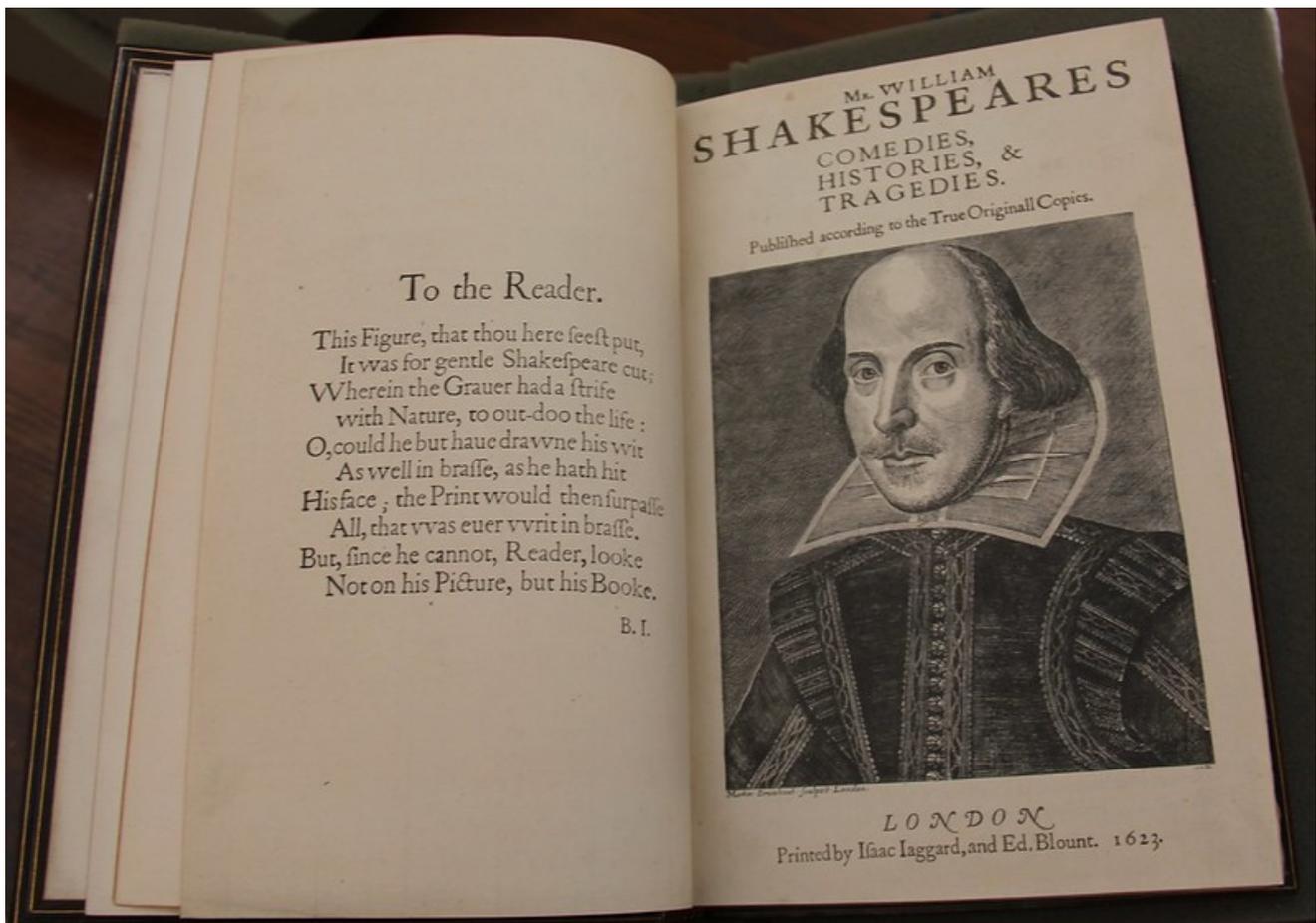
Tony's recent conversation with Jerry Wasserman, "Making Friends with Shakespeare," sponsored by the Emeritus College in October, can be viewed [here](#).



The Editor of the Newsletter has received this letter from Dr. Nelly Auersperg, Professor Emerita, Department of Obstetrics and Gynecology at UBC:

I recently had an opportunity to view a detailed video of one of the rare existing copies of Shakespeare’s “First Folio.” It is currently for sale, and UBC is interested in acquiring it. I have, over the years, read Shakespeare’s plays in a variety of modern print versions, with great interest and pleasure. But to my surprise, my response to viewing the video was quite different: I was stunned. Seeing the original volume was literally breathtaking, not only because the Folio is beautiful, and not because it might lend itself to scientific analysis, but because this book, which was printed seven years after Shakespeare died, was held by the hands of Shakespeare’s friends, and printed by a man he may have known. It is, perhaps primarily, about being able to directly see and touch greatness, and most of all, to be inspired by it. To hold the Folio while thinking of all the people who touched it over the course of 400 years would be a truly spiritual experience which would inspire countless young minds.

Regards, Nelly



Envisioning Equality Outdoor Art Project

UBC seeks support for a new artwork series to honour the rich history of women (including cisgender and transgender women) faculty and staff. The University is seeking \$50,000 in initial funding to commission a dynamic series of art banners to display across campus, develop a digital home for the project, and design plans for more permanent outdoor artwork on campus.

Women (including cisgender and transgender women) faculty and staff have often been at the forefront of discovery and innovation. They have pushed the systemic, social, and academic boundaries of UBC throughout its history. In an often patriarchal setting, women have ushered in revolutionary ways of thinking and doing to create the University's future. **Wendy Yip**, member of the **Envisioning Equality Outdoor Art Project** committee, believes that UBC would be substantially different without the contributions of women faculty and staff. "What we want to do with this project, is to get people to think about the contributions of women to the university." Wendy adds, "At key inflection points in its history, the University could have gone one way or another. If UBC's narrative had continued to reflect only the perspective of cisgender men, the University would be a different, less vibrant place of learning."

The project's genesis came from Professor Naznin Virji-Babul, Senior Advisor to the Provost on Women and Gender-Diverse Faculty. In discussions with Dr. Judith Hall, Professor Emerita and steering committee member, the idea of art installations to recognize UBC women faculty and staff was born. "Naznin wondered how we could enhance the awareness of the contributions that women make at UBC. We wondered about having art that highlighted those special contributions," Judith said. "The more we kept talking about it, the more excited we got."

The steering committee for this project envisions a multi-tiered rollout, starting with banners featuring influential women on campus, with an eventual permanent art installation, digital signage, and website. There are many perspectives to be collated and decided upon for this evolving art project—but as Wendy Yip knows, the differing views of women are indispensable. "Women, cisgender or trans, have brought their work backgrounds, their skill sets, and their experiences to make the University stronger. But they have also brought a different lens for looking at the world, and that's important."

UBC is seeking support from donors who understand the importance of celebrating women of the UBC community and their notable achievements to inspire the next generation of leaders and change makers. We are grateful to UBC's Equity & Inclusion Office for partnering with us on this project and for kicking-off our fundraising efforts with a generous \$10,000 gift.

Thank you for considering a gift in support of this meaningful project. <https://support.ubc.ca/projects/envisioning-equality/>



Maximizing Impact: Uncertainty and Complexity in the Time of COVID-19

A program for women and gender-diverse junior faculty at UBC

We have launched a new pilot program, *Maximizing Impact: Navigating Uncertainty and Complexity in the Time of COVID-19*, to engage women and gender-diverse junior faculty in maximizing the impact of their academic endeavours—particularly during this challenging and uncertain time.

Led by Dr. Naznin Virji-Babul, Senior Advisor to the Provost, Women and Gender-Diverse Faculty, UBC Vancouver, and Associate Professor, Department of Physical Therapy, Faculty of Medicine, this program invites non-tenured women and gender-diverse faculty members at the level of Assistant Professor to a three-month online pilot program. The program will provide networking opportunities, lunch-and-learn sessions with thoughtful and engaging speakers, and group and/or 1:1 leadership coaching. The program will focus on the following components:

1. Networking opportunities for junior faculty who are at the start of their academic careers;
2. Events/workshops to help junior faculty effectively lead change (see the list of general themes and speakers below); and
3. Leadership coaching provided as groups and/or one-on-one, for a small cohort (approx. 20 junior faculty members), in collaboration with Yael Blum (Director, Organizational Development and Learning, Human Resources) and Cindy Goundrey (Program Lead, Coaching Services, Human Resources).

The focus of the coaching initiative will be on *Navigating Uncertainty and Complexity in the time of COVID*. This is in direct response to the results from a recent survey of faculty, which clearly highlighted that junior faculty are experiencing a much more negative impact from the effects of the pandemic in research, teaching and service. The focus of the program in subsequent years will be responsive to the specific needs of the junior faculty.

We would also like to thank the women/gender-diverse faculty of the Scholarly Committee of the [Emeritus College](#), who will be supporting the program as facilitators.

For more information see <https://academic.ubc.ca/maximizing-impact-program-women-and-gender-diverse-junior-faculty-ubc>.

If you could like to be involved, please contact Naznin Virji-Babul nvb31@mail.ubc.ca Associate Professor Senior Advisor to the Provost on Women and Gender-Diverse Faculty Medicine | Physical Therapy | Djavad Mowafaghian Centre for Brain Health.

From Naznin Virji-Babul

Vancouver Institute

Check for upcoming lectures on Saturday evenings at 8:15 - no membership fee required - (although always appreciated).

View their page on [Facebook](#) and their website at <https://globalreportingcentre.org/vancouver-institute/>

The UBC Faculty Women’s Club

The Club was founded in 1917 to provide assistance to students through scholarships and bursaries, provide service to the University community and promote social, recreational and cultural activities for its members. Membership is open to the women of UBC who are female Faculty/Staff/Post Docs, or the spouses/partners of male Faculty/Staff/Post Docs - either active or retired.

For more details, please visit <http://facultywomensclub.ubc.ca>



J.V. CLYNE LECTURES AT GREEN COLLEGE, UBC
INDIGENOUS RESURGENCE AND COLONIAL FINGERPRINTS IN THE 21ST CENTURY
presented by Michelle Good

Hosted for Green College by **Michelle Good**, author of *Five Little Indians* (Harper Perennial, 2020), this series brings into sharp focus the structural and systemic colonialism that is slowing but cannot stop the wave of Indigenous resurgence now transforming the Canadian cultural and political landscape. The presenters offer critical perspectives on the challenge of reconciliation and the factors standing in its way. With **Kateri Akiwenzie-Damm**, writer; **John Borrows**, legal scholar and author; **Waubgeshig Rice**, journalist and author; and **Jessica McDiarmid**, journalist and author.

INTRODUCTION + RESIDENTIAL SCHOOLS		TREATIES	MEDIA	RECONCILIATION
				
TUESDAY JANUARY 19		TUESDAY FEBRUARY 23	TUESDAY MARCH 9	TUESDAY MARCH 23
Michelle Good		John Borrows, OC	Waubgeshig Rice	Jessica McDiarmid

ALL TALKS VIA ZOOM AT 5 PM EVENT AND JOINING DETAILS: [GREENCOLLEGE.UBC.CA](https://greencollege.ubc.ca)

Sage Restaurant is on Instagram at

<https://www.instagram.com/sage.restaurant/>



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PICK UP WED & THU 4-6 PM



In the spirit of “dining offsets,” after your SAGE dinner, consider donating to the **Vancouver Food Bank** at

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